

PLATFORM

CREATIVE LIFESTYLE

ALESSANDRO MICHELE

Arjun Saluja

Kalol Dutta

P.E.L.L.A

Theorem

Antar-Agni

+

Marlon James

Kunal Nayyar



Pratik Sharma

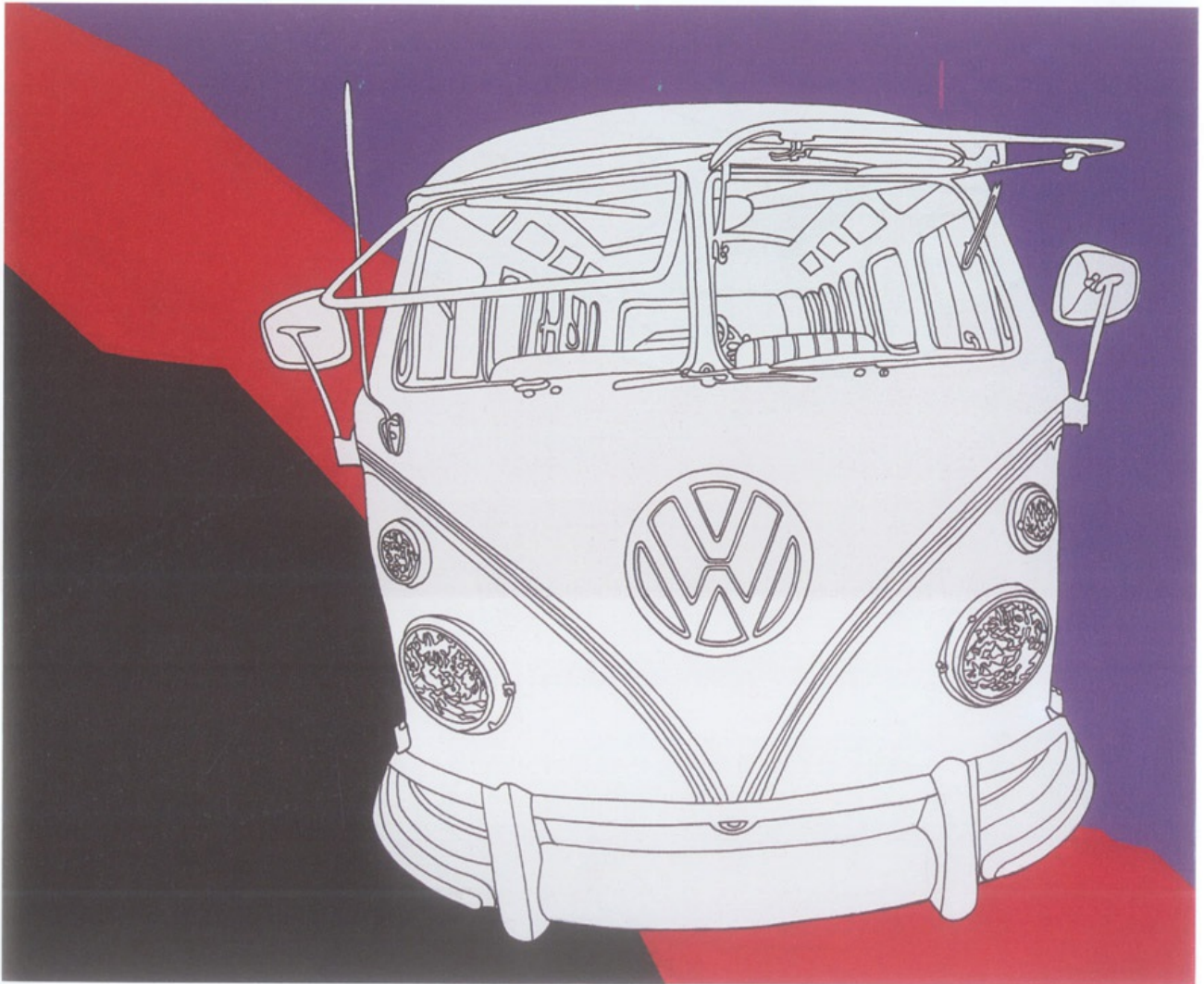
Motorscapes

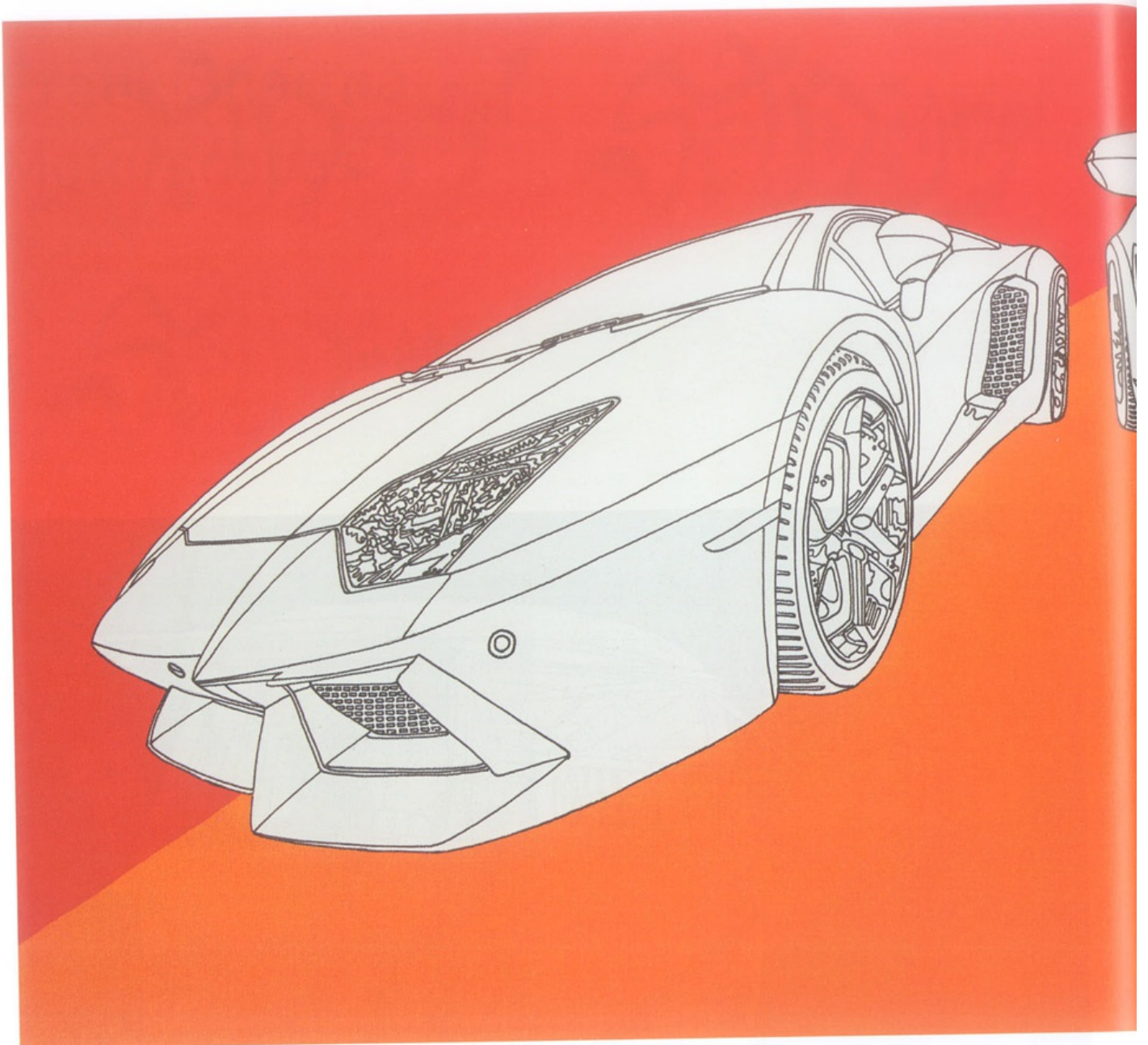


‘Cars are generally a part of human existence, and people celebrate car shows and auctions as great festivities. My paintings are influenced by this international car culture. My current body of work is very simple and straight to the point, emphasising only on *Motorscapes*. It includes show-cars that I have seen around the world during my travels, and these are heroes for me in their own way. America, for instance, has a great history of cars, and has sentimental value more than just product value for cars. I often like to depict my subjects with the directness, simplicity and the graphic impact of black and white as it allows the viewer to imagine the colour of the car and also interact with the canvas; this way the canvas becomes more interesting.’

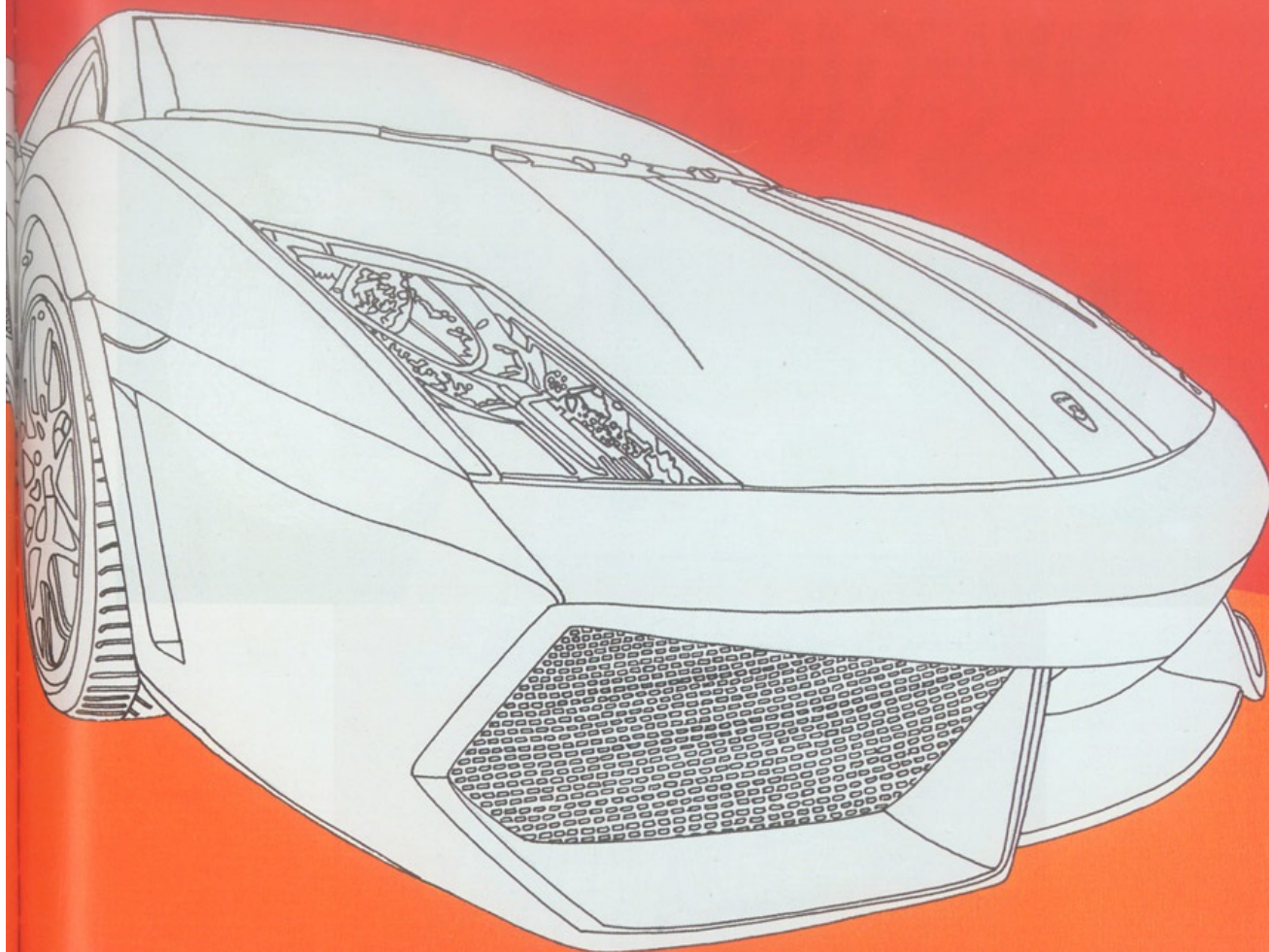
Pratik Sharma was born to a family of artists in a small township in Mewar, Rajasthan. His grandfather, Indra Sharma, was known for his depiction of gods and goddesses, and his father, Charan Sharma, is a noted name in Indian Contemporary Art. He graduated in Product Design from the *Raffles Design Institute*, Singapore and later went on to study Relief Sculpture at *Art Student League*, New York. In 2011, Pratik commissioned 12 paintings for the exclusive *Audi* calendar, and he has been part of art camps and fairs in New York, Hong Kong, Europe and Japan. *Motorscapes*, his second solo show, will be held at *Gallery Beyond*, *Khala Ghoda Festival*, from 3rd-24th March this year. Thereafter, Pratik showcases his work at the *New York Art Fair* from 30th March to 3rd April. **p**

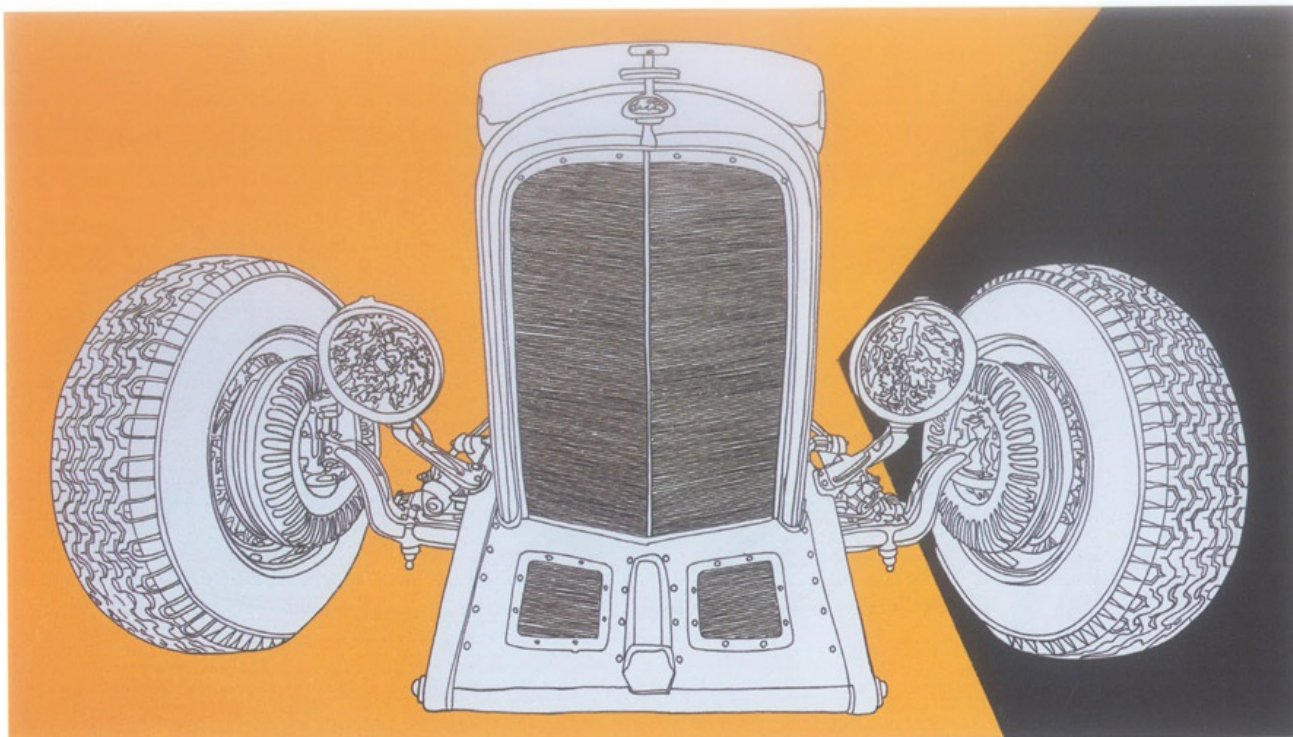
The Bus



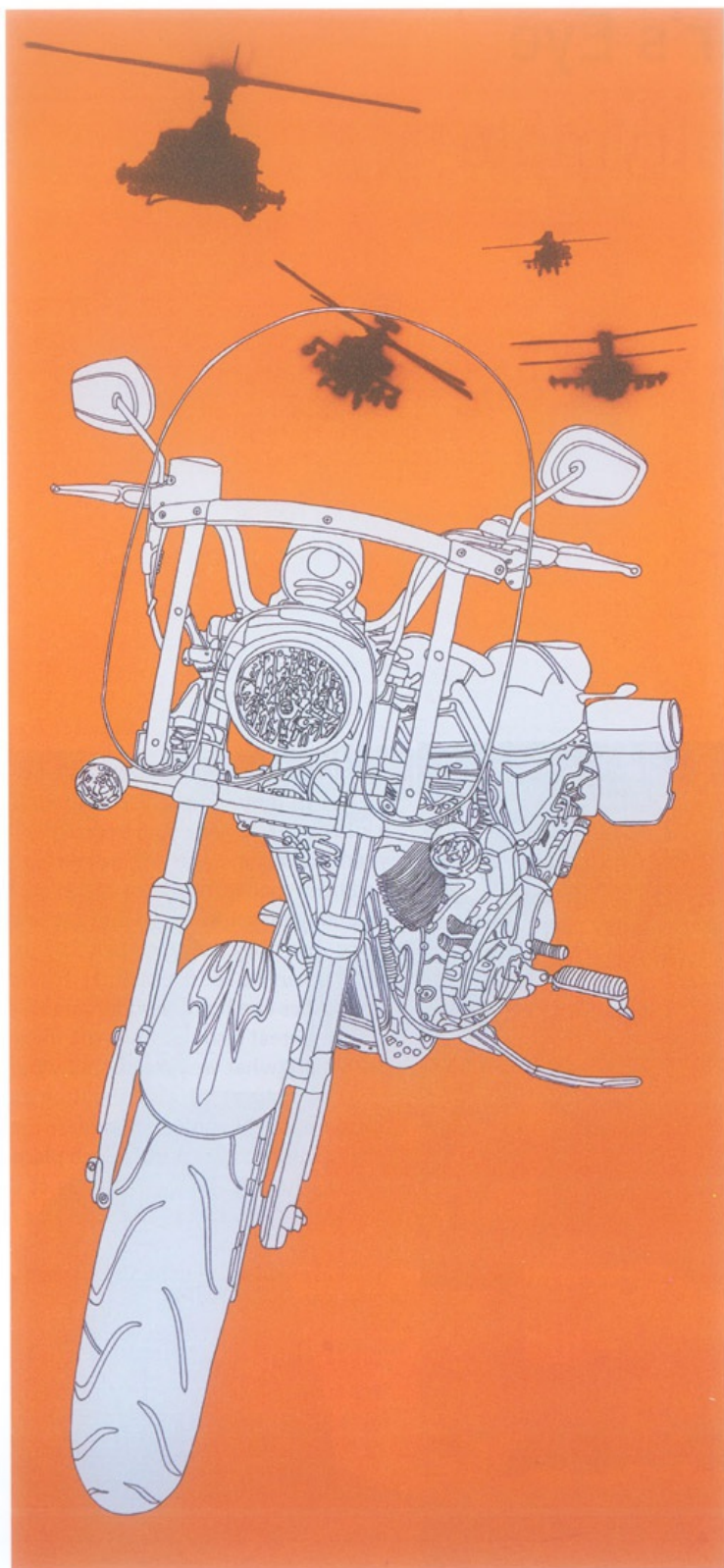


Batman & Robin





Wacky Smile



Free Willy